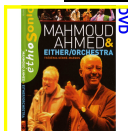


DVD **DVD 860154 AHMED, MAHMOUD & EITHER ORCHESTRA Ethio sonic Groove**

AFRIKA-ETHIOPIA



"Ethiogroove" successfully recreates the atmosphere of the first meeting between Mahmoud Ahmed, the star from Addis Abeba, and the Bostonian big band Either/Orchestra, famous for their arrangements of many Ethiopian standards. The DVD features rehearsals, interviews and the beautiful concert given at the Banlieues Bleues festival in March 2006. Anais Prosaic has intelligently captured the subtleties of this formation, furthermore she gives information on the history of Ethiopian music. This film is a tribute to what jazz, blues and rock musicians owe to Africa.

17,99 €

CD **860162**

**ETENESH & LE TIGRE (DES PLATANES) ETHIOSONIC : ZERAF !Orchestra**

AFRIKA-ETHIOPIA



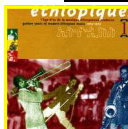
1. Médinanna zélésségna 2:51 2. Muziqawi silt 3:57 3. Ambassel 'fantay' 4:49 4. Tchê belêw 7:51 5. Yèzèmed yèbaed 5:11 6. Bati 5:17 7. Nèy-nèy wèlèba 4:27 8. Awash 7:34 9. Man yehon telèq sèw 7:10 10. Esti lenurbet 6:55 11. Ambassel 6:40 12. Tezeta 7:50 13. Woub abèba 4:55  
Etenesh Wassié : vocals / Marc Deméreau : baryton sax, alto sax, screams / Fabien Duscombs : drums, percussion / Piero Pépin : trumpet, bugle, mélodica / Mathieu Sourisseau : acoustic bass guitar, guitar, banjo, soubassophone  
Ever since its creation, the band Le Tigre des Platanes (the 'Sycamore Tiger') has been into travelling, in the image of the insect it draws its name from -the Corythucha ciliata, better known as the sycamore lace bug, which accidentally arrived in Europe in the early 1970s.  
Hailing from Toulouse in Southern France, this acoustic quartet has always proudly proclaimed its disorderly musical borrowings, blendings and appropriation of influences from other cultures. In 2001, Le Tigre des Platanes discovered the Ethiopiennes series, and they soon included some chosen Ethiopian pieces in their eclectic repertoire, interpreting them in their own personal

16,99 €

CD **82951**

**ETHIOPIQUES VOL 01 Golden Age Of Modern Ethiopian Music 1969 - 1975**

AFRIKA



1. Hedetch Alu 2. Wetetie Mare 3. Ete Endenesh Gedawo 4. Gizie Degu Neger 5. Yeqer Memekatesh 6. Aynotche Terabu 7. Ewnet Yet Lagegnesh 8. Tezeta 9. Mela Mela 10. Bemgnot Alnohem 11. Gara Ser New Betesh 12. Yezemed Yebaed 13. Mot Adeladlogn 14. Hasabe 15. Heywte 16. Tezeta (Slow) 17. Tezeta (Fast)  
Stunning stuff from the early 70s -- one of the richest moments in the history of Ethiopian popular music! Haile Sellassie's reign was nearing its end, and the country was in the grip of a new renaissance of modernist ideas. To the rest of us, this means that the music scene was absorbing and mixing in a lot of strong influences from around the globe -- and on this CD you'll hear funky rhythms, reggae bits, soulful vocals, and lots of other influences, all filtered through a strange sensibility that makes the results come out sounding amazingly otherworldly! There's 17 cuts on this first volume, and work is performed by Mahmoud Ahmed, Mulugen Mellese, Getachew Kassa, Teshome Meteku, and Seyfu Yohannes. Also includes a few great instrumentals by lost artists!

15,99 €

CD **82952**

**ETHIOPIQUES VOL 02 Urban Azmaris Of The 90's**

AFRIKA



1. Gizie Biyasayegnem/Nanu Nanu Neh 2. Lebe Antchin Alena/Air Gourague 3. Toutouye 4. Bob Marley 5. Medley 6. Inde Lyeruzalem 7. Antchi Hoye Lene 8. Temelese Baburu 9. Bolel 10. Seqota 11. Ambassel 12. Yeheywete Heywet 13. Ethiopia Hagere  
This second volume in the Ethiopiennes series focuses on the resurgence of contemporary music in the wake of the censorship-heavy Derg era. Most of the material on the CD was recorded in Addis Ababa in 1996, and is an attempt to show the strong resurgence of live musicianship in the city, most of it based on traditional forms. Artists here include Djemil "Jimmy" Mahmed, Yezinna Negash, Asfaw Kebbebe, Mellese Bongor & Tchista Band, and Malfeya Teka. 13 tracks in all, with a good set of notes!

15,99 €

CD **82963**

**ETHIOPIQUES VOL 03 Golden Years Of Modern Ethiopian Music 1969 - 1975**

AFRIKA



1. Kulun Mankwalesh 2. Lomiwen Teqebelech 3. Tey Gedyeshem 4. Temeles 5. Almokerkm Neber 6. Essu New Messelegn 7. Yeqondjowotch Mender 8. Man Yawqal Yebeten 9. Sema 10. Yewnet Messosso Metch Yeneqaneqal 11. Enafqeshalehu 12. Antchi Qondjo 13. Kelkeyelegn 14. Aynamaye 15. Tenesh Kelbe Lay 16. Embwa Belew 17. Ete Hoy 18. Hameta 19. Selam Almazeye  
Volume 3 of this Amazing collection of Ethiopian pop/jazz/soul recorded 1969-1975. Volume 3 is more clearly influenced by American soul music than other volumes -- and the songs mix more traditional Ethiopian styles with grooves of the JB's and Curtis Mayfield variety. A great place to start with this collection -- and filled with excellent work by Mulugen Mellese, Tadele Beqele, Tiachoun Gessesse, Hirut Beqele, and the great Mahmoud Ahmed!

15,99 €

CD **82964**

**ETHIOPIQUES VOL 04 Ethio Jazz & Musique Instrumentale 1969 - 1974**

AFRIKA



1. A Man Of Experience And Wisdom 2. When Am I Going To Reach There? 3. From All The Time I Have Passed 4. Nostalgia 5. My Own Memory 6. My Muna 7. My Gubel 8. My Asmara 9. February 10. Liberty 11. Baby, My Unforgettable Remembrance 12. My Saba 13. I Can't Live Without You 14. Bell  
mit 3 Titel aus dem aktuellen Film: BROKEN FLOWERS: Yekermo Sew ~ Yegelle Tezeta ~ Gubelye von Mulatu Astatke  
One of the best volumes in this series -- especially because it includes a number of tracks by the legendary Mulatu of Ethiopia! overall feel is much more jazzy than the others, and there's even a few tracks that have a nice funky sound. 14 cuts in all -- including "Yekermo Sew", "Kasalekut Hulu", "Munaye", "Netsanet", "Dewel", "Tezeta Antchi Lidj", and "Metche Dershe" -- all by Mulatu!

15,99 €

CD **82965**

**ETHIOPIQUES VOL 05 Tigrigna Music - Music From Eritrea 1970 - 1975Ethio**

AFRIKA



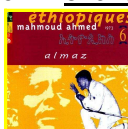
1. Aminye 2. Medjemerya Feqrey 3. Hadarey 4. Bazay 5. Memona 6. Milenu 7. Adey Weladitey 8. Welladka Hazile 9. Ab Teqay Qerebi 10. Nehadar Zeytewen 11. Furuyti Ayni 12. Deqi Adey 13. Netsela May-May 14. Embi Ila 15. Tefqereni Zeneberet 16. Abadit 17. Ab Qetri Berhan 18. Selam Temagwet  
One of the oddest and most wonderful volumes in this great series of rare Ethiopian music! Tigrigna Music is sung in the Tigrigna language -- which is here interwoven with excellent off-kilter guitar parts, some of them twangy and weird, others tight and folkloric. Underneath the whole thing, heavy bass is rumbling, and often juxtaposed with organ or electric keyboards. Very nice -- and very haunting! There's a total of 18 cuts, which should give you a great cross-section of this obscure sub-genre. Great vocals, too!

15,99 €

CD **82979**

**ETHIOPIQUES VOL 06 Mahmoud Ahmed 1973 - almaz**

AFRIKA



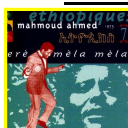
1. Feqer Endegena 2. Tchebo Aymolam 3. Zemedie 4. Ambassel 5. Nafqot New Yegodagn 6. Mela Mela 7. Kulun Mankwalesh 8. Antchiye 9. Yasdestal 10. Asha Gedawo  
Volume 6 of the fantastic Ethiopiennes series is an expanded re-issue of the first lp by Mahmoud Ahmed plus his first single from 1971. While not as clearly influenced by American soul and jazz, there are a few funky cuts that are pretty nice! Most of these songs flow with a groove unique to Ethiopian music -- and although Ahmed's songs appear throughout the Ethiopiennes series, only one of these songs appears on other volumes ("Kulun Mankwalesh"). With the groovy "Nafqot New Yegodagn" and "Yasdestal".

15,99 €

CD **82980**

**ETHIOPIQUES VOL 07 Mahmoud Ahmed 1975 -ere mela mela**

AFRIKA



1. Metche New 2. Bemen Sebeb Letlash 3. Abbay Mado 4. Embwa Belew 5. Atawurulegn Lela 6. Ohoho Gedama 7. Sedetegnash Negn 8. Sameraye 9. Endenesh Gedawo 10. Fetsum Denq Ledj Nesh 11. Ebakesh Tareqign 12. Asheweyna 13. Belomi Benna 14. Tezeta 15. Ere Mela Mela  
Another great volume of Ethiopiennes! Volume 7 of Ethiopiennes series is another expanded re-issue of an LP by Mahmoud Ahmed originally released in 1975. Though there seems to be an abundance of songs by Ahmed from 1975 on volumes 1 and 3, we can't find any overlap with the songs on this album. The songs are the same sort of fusion of American soul and jazz with shuffling rhythms of Ethiopian music. Features "Belomi Benna" and "Bemen Sebeb Letlash".

15,99 €

CD **82982**

**ETHIOPIQUES VOL 08 Swinging Addis 1969 - 1974**

AFRIKA



1. Alone And Unhappy 2. I'm Going Nuts 3. Time 4. Unforgettable 5. I Lost Your Address 6. Live Forever 7. Yetesfa Tezeta 8. Stop Flirting 9. You Are No More 10. I Don't Trust Girls Anymore 11. I Give Up 12. You Are Flawless 13. Alone And Melancholy 14. The Earth Longs For You 15. Be Brave, Hang On 16. Boundless Worship 17. Honey Baby 18. Who Is That Saying It's Me? 19. Your Word Is Honey 20. My Worry 21. I Get By On My Own  
One of the funkiest of the Ethiopiennes series! Like the best volumes in this series, this 8th one features some killer tunes with a hard soul approach -- recorded in Ethiopia, but clearly influenced by the American funk of the late 60s and early 70s! The arrangements are mad mad mad -- with plenty of incredible guitar work, tight bass-driven rhythms, and a screaming funk sound that makes the CD feel like a pile of funky 45s done in a language you can't understand! Includes work by Girma Beyene, Mahmoud Ahmed, Alemayehu Eshete, Lemma Demissew, and Samuel Bayel. Essentially funky!

16,99 €

CD **82983**

**ETHIOPIQUES VOL 09 Alemayehu Eshete 1969 - 1974**

**AFRIKA**



1. Mekeyerhshin Salawq 2. Temhert Bete 3. Nefas Indaygeban 4. Leb Tatefaletch 5. Feqer Feqer New 6. Gizew Honeshenna 7. Heywete Abatey New 8. Ya Tara 9. Timarkyalesh 10. Qotchegn Messasate 11. Eruq Yaleshaw 12. Shegitu Mare 13. Addis Abeba Bete 14. Yeweyn Haregitu 15. Qondjit 16. Yelben Betayiw 17. Yeweb Dar 18. Telantena Zare 19. Memar Memeramer 20. Tedesteshal Wey? 21. Denyew Deneba 22. Yesew Bet Yesew New

... der James Brown Afrikas ~ The 9th volume in this incredible series -- and they're still going strong! The groove here is a mixture of funky tunes and more jazz-driven numbers -- wonderful work from Ethiopia in the early 70s, with a range of influences that's incredibly hard to describe. There's bits of James Brown funk, Eastern tinged jazz, African rhythms, and other strange elements that are incredibly hard to sum up in words -- but which will have you playing this one again and again! The set grooves with sounds and styles that you'd only imagine in your wildest dreams -- and the CD is far more than just some world music set, it's a mindblowing package of tunes that will show you that funky and soulful music can exist any place, as long as you're willing to look (and listen!) hard enough! The singer on most cuts is Alemayehu Eshete -- working with the All Star Band, Alem Girma Band, and other musical groupings.

**16,99 €**

CD **82222**

**ETHIOPIQUES VOL 10 Ethiopian Blues And Ballads**

**AFRIKA**



1. Alteyeshegnem 2. Eyetegnu Nequ 3. Man Yehon Telleq Sew 4. Tezeta Slow/Fast 5. Tezeta 6. Tezeta 7. Tezeta 8. Tezeta 9. Hedetch Alu 10. Teredetchewalehu 11. Tezeta 12. Gubelye 13. Heywete - with Frew Haylou, Muluqen Mellesse, Tesfa-Maryam Ki dane, Seyfou Yohannes, Maluta Astatqe.a.o. -- Excellent stuff -- even if this volume isn't as funky as other numbers in the Ethiopiennes series! Instead, the tracks are soulful and bluesy numbers -- half vocal, half instrumental tunes, with a really dark approach, and backings that are spare and extremely haunting. The vocalists are amazing -- with a wailing crying tone that really sets the mood of the CD -- and the instrumentalists follow suit with moody solo work on guitar and tenor sax. Titles include "Eyetegnu Nequ" by Frew Haylou, "Hedetch Alu" by Muluqen Mellesse, "Tezeta" by Mahmoud Ahmed, "Tezeta" by Menelik Wesnatchew, "Gubelye" by Mulatu Astatqe, and "Alteyeshegnem" by Alemayehu Eshete. ein PHENOMENALES BLUES-ALBUM

**16,99 €**

CD **82232**

**ETHIOPIQUES VOL 11 The Harp Of King David**

**AFRIKA**



1. YeEmebetachen Selamta 2. Sele Sene Fetret 3. Yebeguenna Derdera 4. Abatatchen Hoy 5. Keto Ayqerem Motu 6. Dagem Metset 7. Medinanna Zelesegna 8. Sele Sene Seq 9. Sele Genna 10. Tew Semagn Hagere 11. Abba Gragn Mote 12. Man Yemeramer? ALEMU AGA ~ with Abatatchen Hoy, Medinanna zelesegna, Tewsemagn Hagere a.m.o. One of the more recent recordings in this series of CDs focusing on Ethiopian music -- and one of the more mellow, too! The CD's devoted to work played on the Beguena, or "King David's Harp" -- one of Ethiopia's oldest instruments, and one with a weirdly haunting sound. The style is kind of like a fretless bass being played in echoey bottom registers -- acoustic here, but with an enigmatic electricity of its own that creates many trance-like moments!

**16,99 €**

CD **82252**

**ETHIOPIQUES VOL 12 Kirba afaa Xonso**

**AFRIKA-ETHIOPIA**



1. Timma Qollo 2. Hoppa3. Tansa 4. Oyayo 5. Kamalutu 6. Daletya 7. Xorma 8. Untitled 9. Untitled 10. Xorma 11. Xorma 12. Wattatra 13. Untitled 14. Untitled 15. Tansa 16. Tansa 17. Untitled 18. Untitled 19. Parga 20. Kirba Yoqaa 21. Untitled 22. Songo Gawadi 23. Untitled - KONSOMUSIC AND SONGS ...because Ethiopian music remains virtually unknown on our western shores,ethiopiennes aims to present a panorama of this missing link in Africa's music, to become a reference point, both lively and informative, a sort of audio emissary for Ethiopia's musical heritage. The collection will focus on the golden age of modern Ethiopian music but will also present other archival material as well as recent recordings, both modern and traditional, urban and "ethnic".

**16,99 €**

CD **82255**

**ETHIOPIQUES VOL 13 Ethiopian Groove**

**AFRIKA-ETHIOPIA**



1. Muziqa Muziqa 2. Atraqegn 3. Yemendjar Shega 4. Muziqawi Silt 5. Gud Aderegetchegn 6. Gedawo 7. Metche New 8. Amlak Abet Abet 9. Tashamanaletch 10. Metch Ene Terf Feleglu 11. Antchin Yagegnulet 12. Djemeregne 13. Ya Djaleleto 14. Ewnetegna Feger 15. Wededku Afgerkush 16. Feqer Aydelem Wey 17. Tegel New

THE GOLDEN SEVENTIES... The age of the record, was also the finale of Ethiopia's wild , happy years. This near-decade was undoubtedly the golden age of modern Ethiopian music. Never had the capital seen such intense nightlife - Swinging Adis, on a par with 1960s Swinging London.(Vol.8) The brasses still largely dominate, be they swinging, thunderous or simply gigantic. As soon as the military leaders rose to power, record production dropped off rapidly, to end altogether in 1978. Not that the dawning dictatorship abolished vinyl, but its arrival coincided with the explosion of the cassette - ultra-simple technology, negligible cost, independent production, whereas records depended upon foreign manufacture (first in India then in Lebanon, in Greece and finally in Kenya) and required foreign currency. Within two or three years, the cassette was to flood th Ethiopian music market for the better but also for the worth. From then on, just about anyone could set themselves up as a music producer, but especially, and more frequently, copier and pirate. As if that weren't enough, synthesisers were soon to replace not only electric

**16,99 €**

CD **82256**

**ETHIOPIQUES VOL 14 Negus Of Ethiopian Sax**

**AFRIKA-ETHIOPIA**



1. Aha Gedawo 2. Antchi Hoye 3. Ambassel 4. Almaz Yeharerwa 5. Shellela 6. Yene Hassab Gwadegna 7. Gofere / Antchi Hoye 8. Akale Wube 9. Tezeta 10. Gedamay 11. Muziqa Heywete 12. Yegenet Muziqa 13. Shemonmwanaye 14. Aynotche Terabu 15. Shellela Besaxophone

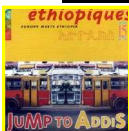
Probably the most revered veteran of Ethiopian saxophone, Gétatchèw Mèkurya is the inventor of an extremely distinctive musical 'style'. There exists, among Ethiopia's many vocal genres, a form of singing that is purely warlike: epic and declamatory, harsh and hoarse-voiced, it is known as "shellèla". Gétatchèw Mèkurya had the brilliant idea of transposing it to his saxophone. In this daring, improvisational, angry and impetuous musical form, each melisma spirals dizzily towards less structure and greater freedom in the playing. Without resorting to clichés, shellèla saxophone was a sort of free jazz before its time: Mèkurya, who remembers trying out the first heady strains in 1952-53, still knows nothing about Ornette Coleman, or Albert Ayler. The music on this CD was released by Philips Ethiopia in 1970, except for the last piece, a rarity from the late fifties. Note that Gétatchèw Mèkurya is featured on Susheela Raman's forthcoming album

**16,99 €**

CD **82264**

**ETHIOPIQUES VOL 15 Jump To Addis**

**AFRIKA-ETHIOPIA**



1. Bati 2. Segota, Pt. 2 3. Belomi Benna 4. Abebayehush 5. Koko 6. Sondeferi 7. Ambassel 8. Ere Gedamu/Ashebel Gedaye 9. Medo Hane 10. Segota, Pt. 1

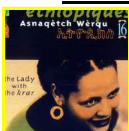
A surprising gathering of Ethiopian, French and Dutch musicians, Jump to Addis presents an exhilarating blend of Abyssinian tradition, jazz revisited and mad rock'n'roll. This daring mix features azmari voices and krar lyres along with European guitars, sax and drums. Jump to Addis will be on tor in Benelux in June

**16,99 €**

CD **82265**

**ETHIOPIQUES VOL 16 Asnaqèтч Wèrgu ~ The Lady With The Krar**

**AFRIKA-ETHIOPIA**



1. Tezeta 2. Endegena 3. Wegene 4. Lomi Talubat 5. Tchela Atbelegn 6. Eh Lebel 7. Mengedegnaw Lebe 8. Ereye Demamu 9. Ende Lyerusalem 10. Gum Gum 11. Alem Shegga 12. Altchelewem Berd New 13. Feqrye Tereda 14. Shemonmwanayewa 15. Feqrie Dehna Hun 16. Mela Mela 17. Gubelye 18. Sabye 19. Alemey 20. Endeneh Belulegn 21. Sela Beletegn 22. Merche New

Before she became famous as a singer and krar (traditional lyre) player, Asnaqèтч Wèrgu was known as an actress and a dancer. At a very young age, she taught herself the krar, the favourite instrument of the azmari, Ethiopia's wandering minstrels. She has found the voice to transform the vicissitudes of life into poignant laments or sarcastic ditties, which have earned her respect and recognition. Asnaqèтч Wèrgu is the last great singer, story-teller and free-thinker to carry on the tradition of 'poetic jousting'. French and English translations of the song lyrics included in the CD booklet.

Tremendously enigmatic work from Ethiopian singer/musician Asnaqetch Wergu -- 70s recordings that feature mostly her thin, reed-like vocals, with instrumental backing by the "krar" -- a lute-

**16,99 €**

CD **82266**

**ETHIOPIQUES VOL 17 Tlahoun Gèssèssè**

**AFRIKA-ETHIOPIA**



To Ethiopian audiences, Tlahoun Gèssèssè is THE VOICE, even more so than Mahmoud Ahmed, Alemayehu Eshètè or Mulatu Astatqé. Endowed with a phenomenal, innate vocal talent, he has been the absolute and unequalled icon for an entire country since the fifties, heading up the list of Ethiopian discography. Based around seven 'modernist' pieces arranged by the brilliant and innovative Mulatu Astatqé (Ethiopiennes 4: «Ethiojazz»), these five first Ethiopiennes devoted to Tlahoun Gèssèssè also present ten other songs accompanied by musicians from the Ethiopian institutional bands: the Army Band, the Exhibition Band, the Police Orchestra, the Body Guard Band. Another CD gathering together all his vinyl recordings with the Imperial Body Guard Band is scheduled for upcoming Ethiopiennes.

A stunning set of vocal recordings by Tlahoun Gessesse -- one of the most important singers during the golden age of Ethiopian Music -- caught here on a set of sides that sadly saw that period coming to an end! The tracks on the set are mostly from the years 1974 and 1975, a time that saw great political changes in Ethiopia -- and tremendous censorship and restrictions on cultural production. Gessesse's vocals during this time are perhaps even more melancholy and heartfelt than before, and he's working here on a number of sides with the legendary Mulatu -- with

**16,99 €**

CD **82289**

**ETHIOPIQUES VOL 18 Asguebba!**

**AFRIKA-ETHIOPIA**

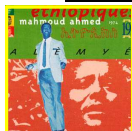


1. Asnaq Guebreyes 2. Tadesse Andargue 3. Zewditou Yohannes 4. Tadesse Andargue 5. Gzate Guelay 6. Etenesh Wassie 7. Essoubalew Adougna 8. Tedje Tesfahoun 9. Abbebe Feqade 10. Zewditou Yohannes 11. Guenmet Masresha 12. Etenesh Wassie 13. Iyerusalem Doubale 14. Tedje Tesfahoun 15. Asnaq Guebreyes

Asguebba! is the Azmari's cry urging listeners to enter into the dance, an invitation carrying the same sexual innuendo as Latino's ¡Va dentro! The recordings on this CD are intended as a continuation of those in Tèchawèt! (Ethiopiennes 2) and feature most of the artists from the first edition. The songs are accompanied on the mèsseñgo (one string fiddle), the krar lyre, the kebero drum and the accordion.

**16,99 €**

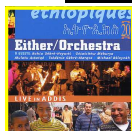
CD **860106** **ETHIOPIQUES VOL 19 Ahmed Mahmoud - Alemyé** **AFRIKA-ETHIOPIA**



Tracks: 1. Alémyé / 2. Wégènié / 3. Etu gèla / 4. Eyèw demamu / 5. Nèy dènuu tesèsh / 6. Bèlaya Bèlaya / 7. Antchi enén weddèjign / 8. Gubelyé / 9. Tezeta ~ bereits erschienen: CD: 82980 ~ Ethiopiennes Vol.7 ~ «An authentic legend in Ethiopia, Mahmoud Ahmed has laid down the basis of a music style which is resolutely original in the way it synthesizes the most diverse influences into a language both typical and universal. With his haunting, serpentine voice, at the same time raucous and velvety, Mahmoud Ahmed has invented a world of uncertain borders, an improbable mix of Eastern-African rhythmic lines, mysterious laments with refined ornamentation and melodies of unexpected Indian modulation; all this streaked by electric sounds and pulsed by a hot, swaying groove spanning swing to funk and even foraying into reggae music. What an exhilarating shambles!»

16,99 €

2CD **860121** **ETHIOPIQUES VOL 20 Either / Orchestra Live In Addis** **JAZZ**



Tracks: Disc 1: 1. Amlak Abet Abet / 2. Muziqawi Silt / 3. Keset Eswa Betcha / 4. Altchikoum / 5. Bati / 6. Soul Tezeta / 7. Embi Ba ~ Disc 2: 1. Eyeye / 2. Antchim Endelela / 3. Feger Aydelem Wey / 4. Bati / 5. Yezemed Yebada / 6. Shellela  
 FEATURED ARTISTS: Russ Gershon, bandleader, tenor & soprano sax/Tom Halter, trumpet/Colin Fisher, trumpet/Joel Yennior, trombone/Jeremy Udden, alto sax, flute/Henry Cook, baritone sax, flute/Gregory Burk, piano, keyboard/Rick McLaughlin, bass/Harvey Wirht, drums/Vicente Lebron, congas, percussion ~ GUEST ARTISTS: Mulatu Astatke, vibraphone, timbales, percussion/Michael Belayneh, vocals/Bahta G. Hewot, vocals/Tsedenia G. Markos, vocals/Getachew Mekurya, tenor sax ~ The 20th in the critically acclaimed Ethiopiennes series, Live in Addis Ababa takes Ethiopiennes - and Ethio-jazz - to a new place. The Either/Orchestra, a 10-piece jazz orchestra based in Boston, are among the first non-Ethiopian artists to become serious interpreters of Ethiopian music over the last eight years. Recorded live at a historic concert - the first performance by a U.S. big band in Ethiopia since Duke Ellington in 1973. The results blend state-of-the-art playing and an exotic, captivating Ethiopian program into a kind of Buena Vista Social Club Addis-style, featuring several Ethiopian elder statesmen performing with a big band

22,99 €

CD **860122** **ETHIOPIQUES VOL 21 EMAHOU TSEGUÉ-MARYAM GUÉBROU «ETHIOPIA** **AFRIKA-ETHIOPIA**



Tracks: The Homeless Wanderer - The Last Tears of a Deceased - A Young Girl's Complaint - The Mad Man's Laughter - Presentiment - Mother's love - Ballad Of The Spirits - The Song Of The Sea - Homesickness - Golgotha - The Jordan River Song - The Garden Of Gethesmanie - The Song Of Abyi - The Story Of The Wind - Evening Breeze  
 Tenkou! Why Feel Sorry? An outstanding pianist and a remarkable composer, Emahou Tsegué-Maryam Guébrou, now a Christian nun in a Jerusalem monastery, recorded her own piano solo works, seeped in Ethiopian culture. Their rich, personal poetry brings to mind Carlos d'Alessio's «India Song». A rare curiosity indeed, with beautiful melodies and a charming interpretation. ETHIOPIQUES 21

16,99 €

CD **860144** **ETHIOPIQUES VOL 22 Alemayehu Eshete 1972 to 1974 -- More Vintage** **AFRIKA-ETHIOPIA**



TRACK LISTING: Nèy-Nèy wèlèba / Ambassèl (slow) / Ambassèl (fast) / Yeger anyèssa / Tèmar ledjé / Men tetchiyé medritu / Tèngèri / Yèntentu feqratchen / Hodé fèra / Abèba mèsèlètch / Gubelyé / Tequr gessela / Yèmaynèga léit / Yebèqanal / Wètàdèr nègn / Enat yèendjèra enat / Kènoru lèbètchahé / Tsegèrédayé  
 A second great look at one of the hippest cats to ever grace the Ethiopiennes series -- vocalist Alemayehu Eshete -- possibly second only to Mulatu for his appeal to funk and soul fans in the 21st century! Alemayehu's got a voice that's completely heavenly -- a sound that's got slight bluesy undercurrents, but which comes across with a free, fluid approach that's completely unique -- very much in the exotic, other-worldly modes you'd hear in Mulatu's music -- and with an enigmatic style that's completely compelling. Backings are by a variety of groups, but nearly all feature piano from Girma Beyene -- plus jazz-tinged instrumentation on organ, tenor sax, guitar, bass, and drums. All tracks here are of prime early 70s vintage -- definite gems from the "golden age" of Ethiopian Music

16,99 €

CD **860152** **ETHIOPIQUES VOL 23 Orchestra Ethiopia** **AFRIKA-ETHIOPIA**



01 - Tezeta 02 -Tennesh mèkèdda 03 -Mamitèna Kèbbèdè 04 -Hodé 05 -Kèto ayqèrè Motu 06 -Datchèna koba 07 -Mèdinanna Zèlèsègna 08 -Shègitu 09 -Yèhètusanu lèqso 10 -Hèlawsho 11 - Lèqadamè atbiya 12 -Besetchet 13 -Lalé guma 14 -Wolayta Krar 15 -Wèràbabé 16 -Abà Balano Shanka 17 -Sènbèt 18 -Goraw 19 -Shèb robé 20 -Od 21 -Sham kèfèna 22 -Tèraraw 23 -Semesh Man Nèw?  
 One of the rootsiest sets so far in the Ethiopiennes series -- a batch of tracks that have a much more ethnographic feel than you might guess from the "orchestra" in the group's name! Although Orchestra Ethiopia flourished during a great modern age of music in their homeland, they were actually dedicated to reviving traditional styles and bringing them to a much larger, younger audience -- in modes that are often heavy on percussion, group vocals, and eerie, other-worldly lines on wooden flutes. Although the group recorded a number of albums under the direction of Tesfaye Lemma, the CD features mostly previously unissued recordings by the orchestra -- offering up an even rarer slice of their music. As with other Ethiopiennes titles, there's great notes inside -- both in English and French -- to help you understand the subtleties of the music -- and the CD itself features over 75 minutes of music

16,99 €

CD **860176** **ETHIOPIQUES VOL 24 Golden years of Modern Ethiopian Music (1969-1975)** **AFRIKA-ETHIOPIA**



1. Mètché dèrshé Sèyfoù Yohannes 003:57 2. Hamètègnaw Seyoum Gèbrèyès et Alèm-Girma Band 003:26 3. Lèné antchi bitcha nèsh Ayaléw Mesfin 003:59 4. Menèw bèqèrèbegn Ayaléw Mesfin 003:49 5. Bèy lesènbètèsh Gétatchèw Kassa et Soul Ekos Band 004:03 6. Ené yèwèddèkwat Tamrat Molla et Venus Band 004:14 7. Sèw endayhon yèllèm Wubshèt Fisseha et Exception Five Band 003:39 8. Terèdjèw nèbèr Ayaléw Mesfin 003:54 9. Qondjo ledj nat Ayaléw Mesfin 002:53 10. Ber anbar sèbèrèlèwo Tamrat Molla et Venus Band 003:27 11. Lèbèné sheweshew Samuel Bèlay 003:12 12. Yagèrè djègna Seyoum Gèbrèyès et Alèm-Girma Band 004:10 13. Yèkèrmo sèw Sèyfoù Yohannes 004:17 14. Mariyéw marwèlèla Wubshèt Fisseha et Exception Five Band 003:23 15. Tchèrèqè Menelik Wèsnatchèw 003:17 16. Hédètch gara zura Ayaléw Mesfin 003:47 17. Assiyo bèllèma Malatu Astatqé feat. Frank Holder et Niaaza Alsherif 002:55 18. Nèfsh nèsh Malatu Astatqé feat. Frank Holder et Niaaza Alsherif 002:53 19. Come on and do it The Ashantis 002:53 20. I wanna do my thing The Ashantis 003:55  
 As was the case with Ethiopiennes 1 and 3, this 24th CD in the Ethiopiennes collection presents a selection of powerful pieces from the historical Amha Records catalogue. We meet again with such artists as Ayaléw Mésfin, Gétatchèw Kassa and Sèyfoù Yohannes, and are introduced to other artists as yet unreleased or hardly known in the West, among them Menelik Wèsnatchèw,

16,99 €

CD **860177** **ETHIOPIQUES VOL 25 Modern Roots 1971-1975** **AFRIKA-ETHIOPIA**



1. Gèbrè Guratch Guté / Abbèbè Tèssèma 2:44 2. Agul Nèw / Tlahoun Gèssèssè 2:53 3. Almaz Men Eda Nèw / Frew Haylou 3:47 4. Qondjityé / Abbèbè Haylé-Michael 4:38 5. Wèfè Yelala / Damtèw Ayèlè 2:55 6. Megnot Eko Helm Nèw / Tlahoun Gèssèssè 2:49 7. Enkoy Nat Yabay Dar / Alemayehu Eshete 3:22 8. Yakolèlè / Gèmetchu Itana 3:54 9. Tchebo Aymolam / Essatu Tèssèmma 3:32 10. Tsegèrèda Abèba / Haylé Wèrqu 3:09 11. Feqer Bètwan Sèrta / Tlahoun Gèssèssè 2:35 12. Ayamaru Eshètè / Essatu Tèssèmma 4:01 13. Ashasha Bèyèw / Abbèbè Tèssèma 3:35 14. Yèbèrèha Lomi / Abaynèh Dèdjènè 3:34 15. Kasègnèsh / Tlahoun Gèssèssè 3:03 16. Feqer Bèqumèna / Essatu Tèssèmma 5:49 17. Shemèrmari Tiya / Gèmetchu Itana 4:32 18. Abèbayègnèsh / Essatu Tèssèmma 3:18 19. Bezu Gizié Allèfé / Tlahoun Gèssèssè 2:50 20. Yèborèna Gamé / Haylé Wèrqu 3:33 21. Balèndjèrè / Abaynèh Dèdjènè 2:52 22. Sèlèam Lèhulatchen / Tlahoun Gèssèssè 3:22  
 The Swinging Addis of the 1960s and early 1970s (before the dreadful Derg's Stalinist-military glaciation) was a period of intense experimenting that encompassed the traditional repertoire. Whether Oromo or Amhara, all the greatest voices of the time took part with intense creative fervour, as can be heard on this 25th CD in the Ethiopiennes collection. It features such pop singers

16,99 €

CD **860191** **ETHIOPIQUES VOL 26 MAHMOUD AHMED** **AFRIKA-ETHIOPIA**



1. Yeshiharegitu (feat. Imperial Body Guard Band) 4:11 2. Eneman neberu (feat. Imperial Body Guard Band) 3:58 3. Ebo lala (feat. Imperial Body Guard Band) 3:25 4. Esset mera (feat. Imperial Body Guard Band) 3:44 5. Mela testegn (feat. Imperial Body Guard Band) 3:42 6. Tezeta (feat. Imperial Body Guard Band) 4:56 7. Feqer bezebezeqn (feat. Imperial Body Guard Band) 3:59 8. Hulul begizew new (feat. Imperial Body Guard Band) 4:28 9. Wubetwan alesma (feat. Imperial Body Guard Band) 3:37 10. Kantchi gar kalhone (feat. Imperial Body Guard Band) 3:57 11. Enqu messay (feat. Imperial Body Guard Band) 4:04 12. Tchela atbey (feat. Imperial Body Guard Band) 4:44 13. Alem allem (feat. Imperial Body Guard Band) 3:34 14. Endet lelefew (feat. Imperial Body Guard Band) 4:08

16,99 €

DVD **DVD 860161** **Gétatchèw Mékurya & The Ex 11 Ethio-punk songs** **AFRIKA-ETHIOPIA**



The meeting of the mythical Dutch punk-rock band The Ex and the legendary Ethiopian saxophonist Getatchew Mekurya has given rise to a CD (Terp Records) as well as many performances to enthusiastic audiences in various venues and festivals, among them the closing concert of the Banlieues Bleues Festival. This film by Stéphane Jourdain goes back and forth between the concentration of studio rehearsals and the energy of the stage performance. Most compositions come from the Ethiopian repertoire. While The Ex do not speak Amharic and Getatchew understands only a few words of English, communication flows between them, in the sensitive way they find musical solutions, the energy they put in and the instant pleasure of playing together.

16,99 €

CD **860159** **SANTIAGO, ROBERT y su tipica Panamericana** **SUEDAMERIKA**



1. La borrachona 3:23 2. Festival en guararé 3:07 3. Canto de la montana 3:43 4. Mambo lupita 3:16 5. El carabinié 3:35 6. Don qui xote 5:39 7. La gallera 3:13 8. Lluvia con nieve 2:58 9. Señor calor 3:18 10. El abuelo 3:24 11. Santa fe 2:32 12. Cerca del mar 3:38 13. Siempre amare la bomba 3:46 14. La fuerza 2:59 15. La gran noticia 3:25  
 As usual, the talented accordionist and singer Robert Santiago revisits the sparkling repertoire of Latin America: Venezuela, Mexico, Panama, Colombia, Haiti, Brazil, Santo Domingo and Peru, with cheerful songs and torrid arrangements enhancing the change of scene.  
 "I have chosen to call this album « Panamericana » because its repertoire, on which I have worked since the 70s, draws its inspiration from the musical cultures of the whole Latin continent. Panamericana also evokes the road that crosses South America from north to south, a road used by millions of people every day, all of whom have the Spanish language in common. Furthermore, some of my most beautiful musical encounters have taken place around the "Pana", as people call it over there." Robert Santiago.  
 featuring: Robert Santiago (accordions, cuatro, tiple, cavaquinho, charango, mandoline, percussion, vocals), Sandra Vargas Amador (voc, percussion), Eric L'Heudé (percussion, back-up voc),

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